



THE PICTISH ARTS SOCIETY

INDEX TO PAS NEWSLETTERS No.32 Winter 2003 to No.81 Winter 2016

STONES (* = illustration)

- Aberlemno, boxes *45.10; 48.8; interpretation panels 34.4; leaflets 38.3; No 2 *48.8; No 4 *51.5; road signs
Abernethy *64.9-10, 14-15
Advie *41.11-12
Aldbar *74.8,9, *79.4
Arbroath 39.3
Arbuthnott, carved fragment *40.9; church 40.9; 44.8;
kirkyard wall *43.8
Arndilly *81.7
Auquhollie *40.6
Ballintomb *75.6
Benholm, possible symbol stone 40.8-9
Benvie *32.5
Birsay *64.12-13
Borrobol *51.4; 53.*8-9
Brechin, cathedral collection 43.6
Bressay *64.5-9
Brodie (Rodney's Stone), windbreak *67.8-9, *76.3
Bullion *70.1
Carnbee 32.3; *40.11
Castle of Fiddes *39.1-2
Clach Na H-Uaighe *53.8
Collessie 33.2; 36.6; *54.1
Collieburn *73.12, *76.8
Congash, No 1 *41.12; No 2 41.12; Nos 1-3 *64.2-3;
*66.7-9; *67.9-12; *68.4-6
Cossans (St Orland's Stone), a tale of 48.5-7; access
48.3; excavation at 48.3-4
Cotterton *59.2-3
Cotterton 2, possible symbol stone 60.2
Craigmyle 41.8
Craigton 2 *64.6-9
Crosskirk, lost *73.10
Dandaleith, discovery *72.7
Delnadamp, discovery 32.3
Dingwall *46.10
Dunachton *52.7-9
Dunadd 46.4; 55.4
Dunkeld 1 *70.1-2
Dupplin *51.6-7
Dyce, carved stones in kirk walls *45.7, No.2 *78.6
East Wemyss, Doo Cave *78.2
Eassie, inspiration from *38.7; *75.9
Edderton 33.8
Forres, on packaging *40.5
Findlarig *41.10-11, *75.6
Fortingall, cross-incised *63.4-6
Fowlis Wester 2 *76.10-11
Glamis, No 1 *61.10, *75.4-5; No 2 39.4; No 3 39.4,
*75.11; No 4 39.4, *75.8-9, 11; No 5 39.4, *75.12;
Glamis 6 *75.12; Pictish stones 38.3; St Fergus 39.3
Glendochart, Stirlingshire *50.5; *54.2
Golspie *48.3
Govan stones 44.5; 45.10-11; No 15 *76.9
Grantown on Spey *41.10-11; *53.8-9
Hilton of Cadboll, reconstruction 36.7; *37.4; 47.4-8;
base *47.5-7; interpretation *59.5-9; *adventus* 67.5-6,
70.3-7
Hunter's Hill, see Glamis 1
Inchbrayock 1 *76.5
Inchinnan, Renfrewshire *50.5
Inchmarnock, Aberdeenshire, cross-carved stone
*54.3; font *54.3
Inverallan *41.10; *75.6
Inveraven, No 1 *41.11; No 3 *41.11-12; *57.8; Nos
1-4 rehoused *67.6-7
Invergowrie *65.11-12
Inverkeithing, lost *74.10
Invermay *79.1
Kettins 32.5; 38.1
Kilduncan 32.3; *34.6-7; 42.2
Kinblethmont 39.4
Kingoldrum, St Meddan of 39.4; No 3 39.4
Kintradwell 1 *81.7
Kirriemuir 1 *79.5 Kirriemuir 2 *75.9
Kirriemuir 18 32.8; *34.2-3, *81.1
Knocknagael *53.9
Letham, Angus, girdle stone *54.10
Leuchars, rediscovery 37.7
Linlathen *59.10-11
Logierait 2 *40.1
Mail, Cunningsburgh, Shetland *49.7-8; *54.6-7
Mail 2 *64.4-15
Marykirk, carved stones 40.6-8
Meigle 2, drawing by John Borland *36.3
Meigle 10 *66.10-12
Meigle 26 *74.9
Migvie 39.7; 40.6; 41.8
Mill of Newton (Tomachar), at Migvie church 39.7;
40.6; 41.8
Monifieth, parish church 39.3; No 3 39.3; No 5 39.3
Monymusk 41.8
Mugdrum 50.7
Murroes *39.3
Old Scatness *54.4-6
Papil *64.5-9
Reay 1 *73.16
Reswallie, cup-marked stone *54.9
Rhynie 1 47.9-10
Rosemarkie, discovery *34.4
Sanday, cross-slab discovered *60.2

St Kilda, new find *48.9; *55.2
 St Ninian's Cave, guide *44.6; No 2 *44.6
 St Vigeans, museum 43.5-6; No 1, Drosten stone
 *45.4; cake *51.10; redisplay *45.5; No 8 *46.14;
 No 14 *46.14; recumbent in kirk wall *46.13-15
 St Vigeans 2 *79.5
 Scoonie *68.6-11
 Shandwick shelter 51.3; stone *64.8
 Skinnet 51.10
 Skinnet Chapel 2 *73.3, 13
 Strathfillan, Kirkton burial ground *76.6
 Strathmartine, No 3 39.*1,3; No 4 39.3; No 8 39.*1.5-
 *6
 Tomachar, see Mill of Newton
 Trusty's Hill *69.1-3
 Ulbster 51.10; *64.6-9; *73.3
 Watanan *68.12
 Welton 32.3
 Wester Denoon 2 *56.2-3

ARTICLES

AITCHISON, Nick 'Deo Ord: the lost hammer god of
 the pagan Picts' 47.9-10
 — 'From Pictland to Alba, 789-1070, Alex Woolf'
 book review *46.5-6
 ASTOR, Philip 'Migvie Church' 40.7
 ATKINSON, Norman 'Rolling Stones' 32.3-4
 — 'Find in Neverland: Kirriemuir No. 18' *34.2-3
 — 'Arbroath Abbey: Church and Land Donations
 during the lifetime of William I' 35.2-4
 — 'Picts!' [Text of labels for the exhibition of carved
 stones of Angus held at the Meffan, May 2006] *39.3-6
 — 'Dunnichen Parish Church' 48.2
 — 'The Shire of Dunnichen' *54.8-11
 — 'Another carved stone found at Wester Denoon,
 Glamis, Angus' *56.2-3
 — 'Glamis sculptural fragments' *75.11-12
 BORLAND, John 'Castle of Fiddes cross-slab – an old
 discovery re-discovered' *39.1-2
 — 'Pictish Symbol Stones in the Central Highlands:
 Contrast and Compare' *41.10-12
 — 'Misunderstanding what we see: A surprising new
 discovery at St Vigeans' *46.13-15
 — 'Two new EC finds come to light' [Glendochart
 & Inchinnan] *50.5
 — 'Borrobol Pictish symbol stone: an alternative
 interpretation' *53.8-9
 — 'When is a cross not a cross? Glendochart find
 review' *54.2
 — 'Two of a kind: a cross-carved stone and a font
 from Inchmarnock on the Dee' *54.3
 — 'New cross from St Kilda – update' *55.2
 — 'A Christian stone at Congash' 64.2-3
 — 'Invergowrie – a flawed masterpiece' *65.10-11
 — 'The use of pellet decoration within key pattern – a
 new example of this rare ornament' *76.7-11
 — 'An incised cross slab at Fowlis Wester' *78.10-11
 BRUCE, John 'Deciphering Pictish ogham inscriptions:
 a new theoretical perspective' 62.6-14
 — Deciphering Pictish ogham inscriptions: Part 2

Supplement to Newsletter 63.1-16
 COLEMAN, Sarah Louise 'Ecclesiastics on Pictish
 sculpted stones: reflection of reality or symbolic
 constructs?' 80.3-5
 CRUICKSHANK, Graeme 'Picts versus Romans' 41.6
 — 'Sir Daniel Wilson and the Pictifying of the
 Symbol Stones' 46.11-12
 — 'No such thing as bad press?' 61.8
 — 'Hanging Loose: Pictish Banners on show in
 Edinburgh' [artwork by Marianna Lines] *66.5-6; 68.3
 — 'Is there a future for a PAS journal?' 72.4-5
 DAVIDSON, Flora 'Hilton of Cadboll female' 60.3
 — 'Meigle 10 – alive and well?' *66.10-12
 — Comments on place name Rome/Roman 70.10-11
 — 'The mirror-case mystery' *81.6-7
 DONALD, Christina 'Pictoria: face to face with a
 Pictish woman' *52.2-4
 DUTTON, Ron 'The Pictish Internet' 33.6-7
 — 'Down at Dunachton' *52.7-9
 — 'Words: our flexible friends' 53.6-7
 — 'The Bear Truth' [Old Scatness quadruped]
 *54.4-6
 — 'Hilton of Cadboll woman' *59.5-9
 — 'Reflecting on cross-slabs and symbol stones'
 60.5-8
 — 'That woman again' *62.2-4
 — 'Curious case of the Congash stones' *66.7-9
 — 'Thoughts on some Highland hill forts' *72.9-12
 — 'Can you believe it?' [Columa/Loch Ness] 74.2-3
 FOGG, Arnold 'How I discovered the Dupplin Cross'
 *51.6-7
 HAINEY, Sheila 'A New History of the Picts, Stuart
 McHardy' [book review] 55.5
 — 'Pictish Genes?' 71.7-8
 HALLIDAY, Stratford, and John Borland 'Cross-
 incised stones at Fortingall Parish Church, Perth and
 Kinross' *63.4-6
 HENDERSON, George and Isabel 'Exciting find in
 Sutherland' [Borrobol symbol stone] *51.4
 HENDERSON, Isabel 'The Female Rider: Some
 relevant findings of the Hilton of Cadboll project'
 60.4-5
 HENERY, Bob 'Migvie and Tomachar revisited' 41.
 — 'The Dunadd Boar: Is it Pictish?' 46.4
 — 'The lost Balglassie stone?' 51.5-6
 — 'Pictish symbols and language' *56.4-8
 — 'Congash stones and field clearance' *68.4-6
 — 'Hilton of Cadboll Jigsaw' *70.3-7
 HENRY, David 'Between the covers' [Note re a copy
 of P Chalmers *The Ancient Sculptured Monuments of
 the County of Angus*] 33.8
 — 'Between the covers' [review of *The Blue Moon
 Book*, Anne McLeod] 34.6
 — 'Kilduncan – Opportunity Knocks' *34.6-7
 — 'More to ponder from Kincardine' [carved stones
 at Auquhollie, Marykirk, Benholm, Arbuthnott] 40.6-9
 — 'Govan between the covers' *45.10-11
 — 'Stargazing between the covers' [book review]
 *46.9-11
 — 'The Pictish Symbol Stones of Scotland edited by
 Iain Fraser' [book review] *48.10-11

— ‘Warning signs: “Ceci n’est pas une pipe” [interpreting symbols on signs] *59.11

— ‘Myth-making at Pictavia’ 60.8

— ‘Congash: Who did what and when?’ *67.9-12

IRONSIDE, Colin ‘Foul play in Deer’ *46.3-4

LINES, Marianna ‘A roving Pict in Fife’ 32.5

— ‘Lines from the Kingdom: The dangers of visiting Pictish stones’ 33.2-3

— ‘More from Fife: Crop circles in the Kingdom’ 36.6

— ‘Bill Grant: an appreciation’ *46.7-8

— ‘David Munro Finlayson’ obituary 65.9

MACK, Alastair ‘A reappraisal of the Northern Isles symbol stones: Part 1 Shetland’ *64.4-11

— ‘A reappraisal of the Northern Isles symbol stones: Part 2 Orkney’ *64.12-15

MARTIN, Heather [letter from] ‘Stargazing author’s reply’ 47.10-12

McGOVERN, David ‘To photograph or not to photograph’ [St Vigean restrictions] 62.15-16

— ‘A Pictish Bear recreated’ sculpture by David McGovern, drawing by Craig Low *66.6

MULHOLLAND, Helen ‘Surveying and the symbol stones’ *65.12-15

REID, Elspeth ‘Meigle 10 – alive and well?’ *66.10-12

— ‘Scoonie hunt and other horsemen’ *68.6-11

— ‘Not blowing but drinking’ (Dunkeld 1) *70.1-2

— ‘Where are the Pictish books?’ 70.8-10

— ‘Deplorable pagan of St Vigean 7’ *71.10-12

— ‘Four legs good, eight legs better’ [Aldbar] *74.8-10

— ‘Another Strider’ [Glamis 4] *75.8-10

— ‘Little and Large on Glamis 1, Hunter’s Hill’ *76.4-5

— ‘And another Strider?’ *79.1

RITCHIE, Anna ‘Pictish Shetland’ 59.3-5

ROBERTSON, Niall ‘St Fergus, Church, Dyce’ *45.6-7

— ‘Cross-slab discovered at Killin’ *72.5-7

SANDERSON, Emma ‘Notes on a talk “Perceptions of Pictish Heritage”’ *47.4-8

STEPHENS, Bill “Some narrow passes in the midst of inaccessible mountains” 74.7-8

STRACHAN, David & SNEDDON, David ‘The Glenshee Archaeology Project and Pitcarmick longhouse excavations’ [at Lair] *74.10-12

WEBSTER, Jennifer ‘St Vigean redisplay’ *45.4-6

PUBLICATIONS

ADOMNAN *Life of St Columba* 37.5

ASTERIX *and the Picts* 70.2

BEDE *The Ecclesiastical History of The English People* 37.5

BREEZE, David *The Antonine Wall: The North-West Frontier of the Roman Empire: Proposed as a World Heritage Site* 36.5

BREEZE, David, Sonja Jilek and Andeas Thiel *Frontiers of the Roman Empire* 36.5

CARVER, Martin *Surviving in Symbols: A Visit to the Pictish Nation* 36.6-7

CHALMERS, Patrick *The Ancient Sculptured*

Monuments of the County of Angus 33.8

CLANCY, Thomas (ed) *The Triumph Tree* 37.5

CLARKE, David, Alice Blackwell and Martin Goldberg *Early Medieval Scotland: Individuals, Communities and Ideas* 69.14

DOCKRILL, Stephen, Julie Bond, Val Turner, Louise Brown, Daniel Bashford, Julia Cussans, and Rebecca Nicholson *Excavations at Old Scatness, Shetland, Vol 1: The Pictish Village and Viking Settlement* *59.3

DRISCOLL, Stephen, Jane Geddes, and Mark Hall *Pictish Progress: New Studies on Northern Britain in the Early Middle Ages* *58.5

FOSTER, Sally *Picts, Gaels and Scots: Early Historic Scotland* 35.6, new edition 74.7

FOSTER, Sally and Morag Cross (eds) *Able Minds and Practised Hands: Scotland’s Early Medieval Sculpture in the 21st Century* 38.5-6

FRASER, James *The Pictish Conquest: the battle of Dunnichen 685 & the birth of Scotland* 51.8

GAMESON, Richard *From Holy Island to Durham: the context and meaning of the Lindisfarne Gospels* 70.2

HALL, Mark *Playtime in Pictland: The Material Culture of Gaming in Early Scotland* *43.7-8

HARDEN, Jill *The Picts: Including guides to St Vigean Museum and Meigle Museum* *58.4-5

HENDERSON, Isabel and George *The Art of the Picts* 36.7; 40.3

HENRY, David *Dunnichen Hillfort: the building of a modern myth?* *52.5

HISTORIC SCOTLAND *Carved Stones: Scottish Executive Policy and Guidance* 36.4

HUNTER, Fraser *Excavations at Birnie Moray, 2005* 39.7

— *Beyond the edge of the empire – Caledonians, Picts and Romans* *43.7

JAMES, Heather, Isabel Henderson, Sally Foster, and Sian Jones *A Fragmented Masterpiece: recovering the biography of the Hilton of Cadboll Pictish cross-slab* *49.10

KERMACK, Stuart *The Pictish Symbols and the Vita Sancti Columbae* *52.5

Lines, Marianna *The Travellers’ Guide to Sacred Scotland* 73.16

MACK, Alastair *Field Guide to the Pictish Symbol Stones* 35.6

— *Symbols and Pictures: The Pictish Legacy in Stone* *45.7-9

MACK, Alastair ‘The Mail symbol-bearing fragment: which way up?’ *54.6-7

MacQUARRIE, Alan *Crosses and Upright Monuments in Strathclyde: typology, dating and purpose* 38.6

MARTIN, Heather Connie *The Lost Language of the Stars* *46.9-11

McHARDY, Stuart *Tales of the Picts* 37.5

— *A New History of the Picts* 54.11; review 55.5

McLEOD, Anne *The Blue Moon Book* 34.6

NICHOLAISEN, Prof WFH *In the Beginning was the Name: Selected Essays* 60.3

— *Scottish Place-names* [reprint] 60.3

PERTH & KINROSS HERITAGE TRUST *A Cycle of Saints: The Medieval Chapels of Strathearn* *38.4

— *Cupmarked Stones in Strathgathay: A Prehistoric*

Enigma (Breadalbane Heritage Trust) *38.4
 — *Atholl Estates: a brief history* *50.8
 — *Around Aberfeldy: a brief history* *50.8
 — *The Historic Shopfronts of Perth: an architectural history* *50.8
 RITCHIE, Anna *Picts* 36.7
 — *A Shetland Antiquarian: James Thomas Irvine of Yell* *59.4-5
 ROYAL COMMISSION ON THE ANCIENT AND HISTORICAL MONUMENTS OF SCOTLAND *Early Medieval Carved Stones at Brechin Cathedral* *43.6
 — *Early Christian Carved Crosses at St Ninian's Cave* *44.6
 SCOTT, Ian, and Anna Ritchie *Pictish and Viking-Age Car, vings from Shetland* *59.3-4
 STIRLING MAXWELL, Sir John *Sculptured Stones in the Kirkyard of Govan* *45.10-11
 TAYLOR, Simon (ed) *The Journal of Scottish Name Studies* 39.7
 WOOLF, Alex *From Pictland to Alba, 789-1070* 44.5; 46.5-6

REPORTS (Most of the PAS reports are the work of Sheila Hainey)

PAS AGMs
 2005 36.1; 2006 39.8; 2007 43.1; 2008 47.1-2;
 2009 51.1-3; 2010 59.2; 2011 60.6-7; 2012 65.1; 2013 69.10-11; 2014 73.1-2; 2015 77.12

PAS CONFERENCES

Perth 2004 34.1; Stirling 2005 *37.1; Cupar 2006 *41.1-4; Caithness 2007 *44.2-4; Perth 2007 45.1-2;
 St Vigeans 2008 *49.1-5; Dunkeld 2009 *53.1-6; Perth 2010 59.2; Dunfermline 2011 61.1-6; Perth 2012 65.2-8; Perth 2013 69.1-10; 2014 73.2; Meigle 2015;
 Inverness 2016 81.3-6

PAS CONFERENCE SPEAKERS

2011 Jane Geddes; Roger Mercer; Liz Cole-Hamilton; Bob Mowat; Ian Ralston; Irene Hughson; John Borland; chair Anna Ritchie and Norman Atkinson
 2012 Mark Hall, Oliver O'Grady; John Sherriff; David Sneddon; Heather James; Cormac Bourke, Niall Robertson, chair Strat Halliday
 2013 Christopher Bowles; Katherine Forsyth; Nicholas Evans; Peter Drummond; (Courtney Buchanan); Anne Crone; chair Jill Harden and Barbara Crawford
 2014 Victoria Whitworth; Barbara Crawford; Ian Maclean; Anna Ritchie & Ian Scott; Ragnhild Ljosland; Graeme Cavers; David Henry; John Borland
 2015 Victoria Whitworth; Kate Britten; David Henry; Alice Blackwell; Martin Goldberg; David McGovern, Paul MacDonald & Chris Grant
 2016 Candy Hatherly; Juliette Mitchell; Daniel McLean; Matt Ritchie

PAS PICTAVIA SPEAKERS

Barbara Robertson 20/10/2006 *41.6-7; Moira Greig 17/11/2006 41.7; Ross Murray 19/10/2007 *45.2-3; Irene Hughson 16/11/2007 *45.3 ; Mark Hall 15/12/2006 42.1; Ian Ralston 19/05/2007 43.2-3; Ian Shepherd 15/2/2008 *46.1-2; John Sherriff 17/5/2008 47.3-4; Christine Donald 20/2/2009 50.3-4; Alastair

Becket 19/3/2010 55.3
 2011-12 Gordon Noble 61.9; Alice Blackwell 62.1, 4-5; Guto Rhys 62.5; Fraser Hunter 63.6-7; Stephen Gordon 63.1-2; Oliver O'Grady 63.2-3
 2012-13 Sally Foster 66.1-2; Martin Cook 66.2-3; Murray Cook 66.3-5; Alice Blackwell *67.1-3; Strat Halliday 67.3-4; Martin Goldberg 67.5-6
 2013-14 Philip Roberts 69.11-13; Candy Hatherley *69.13-14; Gordon Noble *69.15-16; George Geddes 70.7; Peter Yeoman *71.2; Martin Goldberg 71.3-4; Lynda McGuigan 71.4-5
 Winter 2014 Samuel Gerace *73.14-15 ; Norman Atkinson 74.2-3; Clare Ellis 74.5-7
 PAS BRECHIN MUSEUM LECTURES
 Spring 2015 Jane Geddes 75.1-3; Tasha Gefreh 75.4-5; Cynthia Thickpenny, 75.5-7
 2015-16 David Henry 77.11-12; Joanna Hambly 78.1-3; Rebecca Jones 78.3-5; Martin Goldberg *78.5-7; John Sherriff 79.2-3; Kelly Kilpatrick *79.3-6; David Strachan 80.5-6
 2016-17 Norman Atkinson 81.1-2;

MISCELLANEOUS

'A new Forteviot cross' [David McGovern sculpture] 80.8
 'Behind the scenes at the museum' Liz Tosh [Visit to McManus Collections Unit] 51.7-8
 'The biggest beastie?' Bill Stephens *81.8
 'Catriona [Ross] and the clarsach' [PAS social evening 12/12/2008] *50.2
 "'Celtic Crosses" exhibition in Fife' [Marianna Lines wall hangings] *48.3
 'Cradle of Scotland' exhibition Elspeth Reid *78.7-8
 'Craig Low – "Pictish artist"' David McGovern *71.5-7
 Constantine exhibition, York 39.7-8; 40.3-4
 'Dunnichen in the news again' 58.8
 "'The Eagle" is about to land' [film review] *58.6
 Early Medieval Carved Stones Conference, programme 58.2-3
 'The elusive site of the Battle of Dunnichen' *63.8
 Fortingall excavation 60.1-2
 'Fresh Pict' conference 37.7; 39.2
 'Galloway Picts Project' *63.7
 BJARNASON, Sven, and Trisha LAWSON 'The Inveraven Pictish Stone Project' *67.6-8
 CRUICKSHANK, Graeme Celts Exhibition at NMS *81.10-12
 FRASER, Shannon 'Rodney's Stone: Art and heritage conservation in the landscape' *67.8-9
 — 'Rodney's Stone, Brodie Castle: a lifetime expressed in new music' *76.3
 HAINEY, Sheila 'Arbroath - St Ninian's burials' [Jonathan Becket talk 19/3/2010] 55.3
 HENRY, David 'Hilton Second Half' [unveiling of Barry Grove's cross-slab at Hilton 1/10/2005] *37.4
 — 'Dun Nechtan battle-site shock' 51.8
 — 'Centurion: dumbing down the Picts' 51.8-9
 — "'Centurion" – veni vidi' 55.4
 — 'Dunadd – double boar' 55.4
 — 'Gleneagles threat' *55.7
 — 'Pictish symbol language' [Notice of the paper

'Pictish symbols revealed as a written language through application of Shannon entropy' by Rob Lee et al] 55.8
Lost Gospels of the Picts [BBC Radio 3 programme broadcast 15/8/2006] 41.9
'Lottery award [to PAS]' Stewart Mowatt 43.5
McHARDY, Stuart 'Furthering education' 33.3
MITCHELL, Matilda [letter re preservation of heritage] 33.5
Mormaer, network 35.5; 37.6
'New equipment [for PAS]' Joy Mowatt 44.6
'New information panel at Kirkton, Strathfillan' John Borland *76.6
'NTS redisplay of symbol stones at Leith Hall' *72.1-2
Perthshire, PAS field trip 2004 34.2
'Pictish "carvings" modelled in clay' Andrew McCulloch *72.8
'PICT' stickers 32.6
'Pictavia re-enactment' Joy Mowatt *44.7
'Pictish event at Aberlemno' Hugh Coleman *81.9
'Pictish penannular brooch found in Fife' *81.9
'Pictish Princess' woodcarving by Eric Nicoll *50.2
Pictish roots, ethno ancestry 40.3

MUSEUMS

Burghead, visitor centre 32.4
Caithness Horizons and Visitor Centre, Thurso 51.10; more stones *68.12
Elgin Museum 35.6-7
Groam House Museum 33.5; 35.6; 36.7; 38.7; 39.8; 43.8; 44.8; 45.12; 46.16; 47.12; 48.8; 50.7; 52.8; 54.11
Kilmartin House 33.2; 34.5; 38.6
McManus Galleries 35.7; re-opening 54.2
Meffan, the, Forfar *39.3-6
Meikle Museum *49.5
Museum on the Move: Picts 43.6
Museums, funding problems 56.2
Pictavia 33.3-4; 34.2; 43.4; 46.6; 50.4; 55.6
'Selected guide to museums and other attractions in Scotland' [4pp supplement to Newsletter 42] 42.2
St Vigeans 43.5-6; 44.8; *45.4-6; *49.6; 51.9-10; 62.15-16

PLACES

Angus, strapline 35.7
Antonine Wall 48.8
Auchterforfar, early cemetery at 34.6
Benholm, church 40.8
Birnzie, excavations at 39.7; 43.6; Pictish brooch *43.6
Clarkly Hill 63.6-7
Covesea, Sculptor's Cave 42.3-4
Dunnichen, Battle of 32.6; 48.8-9; 51.8; 58.8; 63.8; festival 35.8
Govan Old Church 43.7; 46.4; 48.2
Hunterston, the brooch *67.1-3
Inveraven Church 67.6-8
Kirkbuddo, Roman camp 44.8
Lindores, Kaim Hill 41.8
Lundin Links, female skeleton from 36.6; 37.7

'Pictish Stories' natural-dye archival work by Marianna Lines 65.16
'Picts 12 Romans 0' Eileen Brownlie [PAS visit to NMS 13/1/2008] 46.2-3
'Picts' exhibition, the Meffan, Forfar 2006 *39.3-6
'Playful use of Pictish symbols' [Letham Park] *58.6-7
'Promoting PAS' Stewart Mowatt 44.4
Report on the Society's activities [2009-10] 56.1-2; [2010-11] 59.2; [2011-12] 64.1,16
'Scots composer Morris Pert' Mark Spalding 57.7
Scottish Folklore degree 46.16
'The Pictish Arts Society at 18 - what next?' 41.4-5
STEPHENS, Bill '15th International Congress of Celtic Stidoes' 76.12
TRENCH-JELICOE, Ross 'The Pictish reader' 45.9
TYNDALE, Althea [letter from with reference to paper by Rob Lee et al on Pictish symbol stones as language] 56.8
West Angus field trip *43.3-4
'Westray Wife' *52.9-10; homecoming 55.6

Marykirk, old kirk and aisle *40.8
Migvie church 39.7; 40.4-6; music at 41.8
Pitfour house *46.3
Skara Brae 50.5
South Leckaway, harness mount from *34.5; *63.8
Spittal cairn and broch 38.8
St Ninian's Isle hoard 47.8-9
Wag of Forse 38.8
Wemyss caves, Doo cave *40.12, *78.2; Time Team 33.3; 37.7
Whithorn, return of artefacts 48.8

PEOPLE [*photo of person]

Alexander, Derek *49.2
Astor, Philip 39.7
Atkinson, Norman 33.8; *37.1; *43.1; *45.3; *46.1; *49.2; 'Mr Angus retires' *70.11-12; *81.9
Bennett, Margaret 37.*1,3
Bethune, Annie 38.8
Bethune, Nan *44.3
Black, Ruth, embroiderer *36.4
Blackie, Tim 34.4
Blackwell, Alice *53.4; 62.1, 4-5; 67.1-3
Borland, John *41.1; *46.13; *49.2
Bowles, Christopher 69.1-2
Brownlie, Eileen *44.2; *49.2
Brydon, Robert, obit 71.9
Buchanan, Courtney 69.5-6
Butter, Rachel *53.2
Campbell, Ewan *53.4
Chalmers, Patrick 33.8
Cook, Martin 66.2-3
Cook, Murray 66.3-5
Cowan, Ted 35.7
Coulston, Johnathan *41.1
Crawford, Barbara *41.1

Crone, Anne 69.8-10
 Cruickshank, Graeme *34.8; 66.5-6; 68.3, 77 loose leaf
 Dorward, David 32.4
 Drummond, Peter 69.5
 Dutton, Ron *34.8
 Eaton, Eileen 48.5
 Elizabeth, HM Queen 33.8
 Evans, Margaret, bequest 55.7
 Evans, Nicholas 69.3-4
 Finlayson, David, obit 65.9
 Fisher, Ian *34.8
 Forbes-Leith, John *52.8
 Forsyth, Katherine *49.2; 69.2-3; 69.7-8
 Foster, Sally 66.1-2
 Fraser, James *41.1; 42.4
 Geddes, George *45.2
 Geddes, Jane *41.1
 Goldberg, Martin 67.5-6
 Gordon, Stephen 63.1-2
 Grant, Bill & Florence *46.7
 Grove, Barry, sculptor 36.7; *37.4
 Grey, Tom E, honorary degree 74.1-2
 Hainey, Sheila *41.1; *43.2; *45.2
 Hall, Derek 37.*1,3
 Hall, Mark *49.5; *53.2
 Halliday, Strat 67.3-4
 Hatherley, Candy 69.13-14
 Henderson, Isabel *49.2; 58.3-4
 Henderson, Ron, sculptor 32.5
 Henry, David *41.1; *43.3; *49.2
 Hicks, Carola, appreciation 58.3-4
 Hoffman, Brigitte *53.2
 Hughson, Irene *45.3
 Hunter, Fraser 63.6-7
 Ironside, Colin *46.3; obit 73.15
 Kermack, Stuart *53.5; obit 64.16
 Laing, Lloyd *44.2
 Lamb, Raymond *44.2
 Lines, Marianna *52.8
 Mack, Alistair, obit *80.7-8
 MacMillan, Jane, of Finlaystone 40.10
 MacKenzie, David *49.5
 McKenzie, Alan, conservator *45.5; *46.13
 McLeod, Anne 34.6
 MacTavish, Sheila *75.7
 Mowatt, Stewart *43.1; *49.5
 Murray, Ross *45.2
 Nicolaisen, Bill, obit *79.8
 Nicoll, Eric 50.2; appreciation 38.2; carvings 33.8; *38.2
 Noble, Gordon 61.9; 69.15-16
 Nowell, Alan 37.*1,3
 O'Grady, Oliver 63.2-3
 Oliver, Neil *49.8
 Penman, Janet, & Café Dun staff *49.2
 Ralston, Ian *44.2
 Rhys, Guto 62.5
 Ritchie, Anna 37.*1-2
 Ritchie, Graham 35.8; 36.2-3
 Roberts, Philip 69.11-13
 Robertson, Niall *49.5
 Ross, Catriona, clarsach player *50.2
 Ruckley, Nigel *49.2
 Sanderson, Emma *44.2
 Shepherd, Ian 32.3; *46.1; obit *51.3
 Smith, Niall *44.3
 Taylor, Simon *49.2
 Thomas, Anthony, obit *79.6-8
 Time Team 33.3; 37.7
 Trede, Juris *44.8
 Trench-Jellicoe, Ross *49.5; award 42.2
 Walker, Bruce, sculptor 32.8
 Warnes, John, artist *67.8-9
 Watters, Ann MBE obit 67.12
 Woolf, Alex *44.3
 Yeoman, Peter 37.*1,2; *49.2